

Long term plan - KS1 and KS2

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>KS1 Focus Areas</b>	Year 1 – Pulse and Rhythm Year 2 - Pulse	Year 1 – Tempo Year 2 – Rhythm	Year 1 – Dynamics Year 2 - Pitch	Year 1 – Sound Patterns Year 2 – Composing	Year 1 – Pitch and Tempo Year 2 – Musicianship: Preparing for Ensemble Skills	Year 1 – Pitch and Tempo Year 2 - Musicianship: Preparing for Reading Notation
<b>Year 1</b>	All About Me	Snail and mouse	Space	Under the Sea	Fairy tales	Superheroes
<b>Year 2</b>	Exploring Pulse and Tempo 2: Find the Strong Beat	Exploring Rhythm 2 : Stick Notation	Exploring Pitch 2: Dot Notation	Creating Music 2: Musical Conversations	Singing and Playing Skills 2: Follow the Leader	Playing Rhythm and Pitch (Glockenspiel)
<b>KS2 Focus Areas</b>	Performing: Reading notation - Rhythm	Performing: Reading notation - Pitch	Performing: Instrumental Performance	Composing and Improvising	Creating and performing	Musicianship: Singing and listening
<b>Year 3</b>	Reading notation 1: Rhythm and Tempo	Exploring Staff Notation 1: High and Low (Glockenspiel)	Ensemble Skills 1: Call & Response (Glockenspiel OR Recorder)	Composition Skills 1: Pitch, Rhythm and Structure	Exploring Musical Theatre: Forte and Piano	Becoming Musicians 1: Dynamics and Tempo
<b>Year 4</b>	Reading Notation 2: 2, 3 and 4 Time	Exploring Staff Notation 2: Follow the Score (Glockenspiel)	Ensemble Skills 2: Melody and Accompaniment (Glockenspiel OR Recorder)	Composition Skills 2: Sequences and Pentatonic Phrases	Exploring Classical Music 1: Legato and Staccato	Becoming Musicians 2: Major and Minor
<b>Year 5</b>	Reading Notation 3: Time Signatures	Developing Sight Reading Skills 1: Melodies (Glockenspiel)	Pop Music 1: Arrangements and Improvisation (Glockenspiel OR Ukulele)	Creating Music for Film and TV: Character, Atmosphere and Environment	Exploring Classical Music 2: Ensemble Performance	Becoming Musicians 3: Chords and Triads
<b>Year 6</b>	<b>Advanced Rhythms</b>	<b>Dynamics and Pitch and texture</b>	<b>Songs of WW2 Topic Link – WW2</b>	<b>Beatles study</b>	Composition Project 2: Notation, Expression and Performance  Y6 Performance	Singing with Style  Y6 Performance