

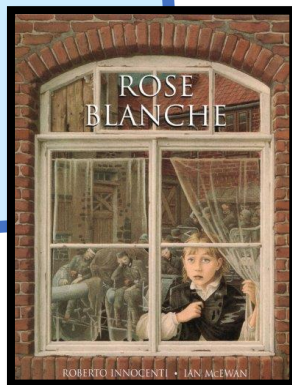
English – Writing based on Rose Blanche

Poetry: Emotive poetry to entertain.

Fiction: narrative - dialogue and setting description to entertain.

Non-Fiction:

- Diary entry to inform
- Newspaper to discuss
- Speech to persuade



Year 6 – Term 3

World War 2

English – Reading (Extracts)

- Malala Yousafzai: 'Nobel Award Is for All the Voiceless Children', by *The Guardian* (Non-Fiction- Retrieval)
- The Crooked Sixpence (Fiction- Inference)
- Cogheart (Fiction- Word Meaning)
- Alice's Adventures in Wonderland (Fiction- Comparison)
- The Hunting of the Snark (Poetry- Summarising)



Science – Electricity

- Plan different types of scientific enquiries to answer questions, including recognising and controlling variables.
- Record data and results of increasing complexity using scientific diagrams and labels
- Identify scientific evidence that has been used to support or disprove ideas or arguments in the context of the major discoveries made by scientists in the field of electricity.
- Use recognised symbols when representing a simple circuit in a diagram by observing and explaining the effect of different volts in a circuit.

Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit by observing and explaining the effect of different volts in a circuit.

- Compare and give reasons for variations in how components function

RE- Islam

- Revise – who are Muslims and what do they believe? How is charity important to Muslims? How is charity important to you?
- To investigate why Muslims fast
- Find out why Muslims want to go on pilgrimages
- Find out where people get advice and guidance from
- To investigate what is a special place for Muslims
- Compare commitments in our life to the life of a Muslim and investigate what matters to them

Art – Photography and Painting

- To understand how to analyse a famous painting (David Hockney)
- To understand how to find meaning in painting
- To apply drama techniques to explore the meaning of painting (Paula Rego – The Dance)
- To apply interpretation skills to analyse and respond to an abstract painting (John Singer Sargent WW1 Painting)
- To learn how art can tell stories or give messages (Labaina Himid)
- To develop starting points for creative outcomes by researching a chosen artist
- To demonstrate an understanding of painting techniques in order to make personal choices

History- World War 2

- **The outbreak of war:**
 - ✓ To explain why World War II began.
 - ✓ To order events from early World War II on a timeline.
- **Evacuation:**
 - ✓ To talk about when, where and why children were evacuated in World War II.
- **Rationing:**
 - ✓ To describe how people's diets were different during World War II.
 - ✓ To know about rationing during World War II and how people adapted to deal with reduced product availability.
- **The role of women:**
 - ✓ To discuss the importance and significance of the role of women during World War II.
 - ✓ To find out about women's wartime jobs and describe what they entailed in detail.
- **The Holocaust:**
 - ✓ To explain what the Holocaust was and describe some events that happened.
- **Key Events during WWII:**
 - ✓ To give information about Operation Dynamo and Operation Overlord.
 - ✓ To explain what The Blitz was.

Music – WW2 – songs of WW2

PE: Dance/Netball

PSHCE – Citizenship

French – Life at Home

Computing- Computing systems and networks: Bletchley Park



Maths

Multiplication and Division - BIDMAS -Multiplying and dividing by 10, 100 and 1000 - Multiplying decimals by integers - Dividing decimals by integers

Fractions, Decimals and Percentages: Decimals as fractions - Fractions as decimals. Fractions to percentages - Equivalent FDP - Order FDP - Percentage of amount - Missing values.

Data: - Read and interpret line graphs - Draw line graphs - Read and interpret pie charts - Pie charts with percentages -