# Monday 22<sup>nd</sup> February 2021

## LI: Can I explain what narrative poetry is?

## What is a narrative poem?

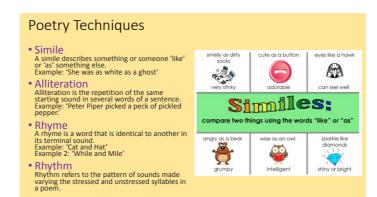
- A poem that tells a story.
- · Has a beginning, middle and end.
- · Has characters.
- · Can use dialogue.
- Uses a range of poetry techniques for effect.

#### Skippy the Naughty Kangaroo

Skippy, Skippy, such a naughty kangaroo, He's uncatchable, untouchable, and uncontainable too. Teachers quiver in fear, While children chant and cheer, For Skippy's come to play his tricks, And will soon have disappeared.

Bouncing, boinging, leaping and jumping, With arms like a boxer, he'll give a good thumping. Springy and sprongy, he'll leap fifty feet high, Or kick your head-teacher right up to the sky. He's cheekily sneaky, and will often remind you, How swiftly and silently, he can sneak up behind you.

Take, for instance,
The tale of Mr. Bunce.
Who, on one groggy morning,
was caught yawning and yawning,
And as he opened his gob,
A snowball was lobbed,
And his face it did throb.
"Who dunnit?
Who chucked it?
Who's spending break time inside?"
The poor teacher cried,
But the culprit had long since skipped off to hide.



"Crocodile on the Loose!" By Mrs. Prejna

I went out walking with my crocodile, when he slipped out from his collar.

I yelled, "Come back!"
but he just ran and didn't hear me holler.
I chased him down the sidewalk, and through the playground, too.
I almost caught him at the slide, but he pulled a switch-a-roo!
Just when I thought I could run no more, he came right back to me.
For my crocodile can be a bit crazy, but in the end he loves me!



<u>Task: Choose one of the poems and annotate the features and techniques the author has used.</u>

#### Things to think about:

- Who are the characters?
- Has dialogue been used?
- Where has dialogue been used?
- Has a simile been used?
- Where has repetition been used?
- Which words rhyme?
- Has alliteration been used?

# Tuesday 23<sup>rd</sup> February

#### LI: Can I explain the features of a narrative poem?

# The Walrus and the Carpenter By LEWIS CARROLL

The sun was shining on the sea,
Shining with all his might:
He did his very best to make
The billows smooth and bright —
And this was odd, because it was
The middle of the night.

The moon was shining sulkily,
Because she thought the sun
Had got no business to be there
After the day was done —
"It's very rude of him," she said,
"To come and spoil the fun."

The sea was wet as wet could be,
The sands were dry as dry.
You could not see a cloud, because
No cloud was in the sky:
No birds were flying overhead —
There were no birds to fly.

The Walrus and the Carpenter Were walking close at hand; They wept like anything to see Such quantities of sand: If this were only cleared away,' They said, it would be grand!'

## Task: Use evidence from the poem above to answer:

1. Who are the main characters?

The main characters in the poem are... I know this because...

2. Where do you think this poem is set? Why?

I think the poem is set... because in the poem it says...

- 3. Can you find any examples of:
  - Similes
  - Alliteration
  - Rhyme
- 4. Chose a verse from the poem and draw it as you imagine it.

# Wednesday 24<sup>th</sup> February

## LI: Can I design a character for my own narrative poem?

Name and describe your monster.
Write 3 words that describe your monster:
The mangled mutant monste Monster's name:
1 Fangs as sharp as daggers.
Eyes like smouldering coal.
Rancid rivers of dribble.



What poetry techniques will you use in your poem?

Examples: Simile, alliteration, rhyme, rhythm

Task Use your planning sheet to describe and draw your monster.

Name and describe your monster.
Write 3 words that describe your monster:

Monster's name:

1

2

Draw your monster using the words you have written to describe your monster!

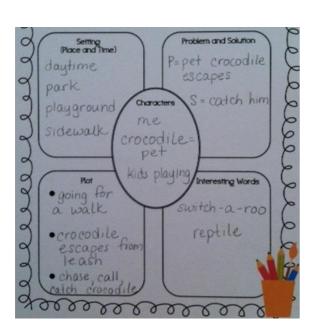
What poetry techniques will you use in your poem?

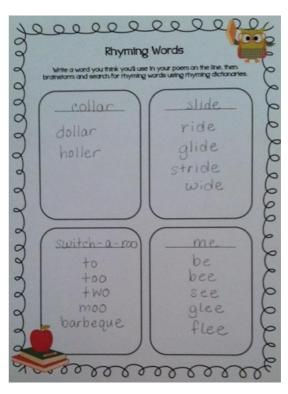
Examples: Simile, alliteration, rhyme, rhythm

# Thursday 25<sup>th</sup> February

## LI: Can I plan a narrative poem?

<u>Use the example below and planning sheet to plan your own narrative poem. Bullet point your ideas in the boxes.</u> Then list some rhyming words you might use.





# Friday 26<sup>th</sup> February

#### LI: Can I write a narrative poem?

Today you will write your own narrative poem using your planning sheet from vesterday and drawing of your monster.

# Example:

#### The Fiend

The Fiend was born in a volcano It has skin as red as molten and yellow eyes that glow It smells smoky and has crooked teeth It is mean and likes chaos. It left the volcano on an adventure It needed to be nasty and make people sad But it met me on the beach. I trapped The Fiend in a hole I'd dug And it sizzled as the tide came in Its flaming skin turned blue 'I'm sorry,' it said and turned to dust. 'Hooray! You saved us!' the people said And I smiled at them with my crooked teeth and yellow eyes that glowed...

# Example:

## The Sabre-Toothed Huggle

On the way to school I met A monster all fluffy and blue He wasn't a lost pet And he was about 6 foot 2. His teeth were as pointy as daggers and white Yet he was a friendly creature When he asked to go and fly a kite 'Of course!' said my teacher. We felt the wind pull the kite string We smelt BBQ on the breeze We played on the swings And then climbed up the trees.

Today was amazing, today was just brill I hope Huggle visits again, he said he will!

# Writing your monster poem

Use the monster you have created and the ideas you came up with to compose a poem.

#### **Include the following:**

- Story plot. Alliteration.
- Simile.
- Rhyme.

### Try to include:

- Dialogue
- Rhythm

Use this line to start your poem...

Never in my life, had I seen a .....

