

Monday 22nd February 2021

Focus: To recite poetry with intonation and expression.

Today you will read this poem and try to build up the confidence to read it aloud with expression, intonation and humour.

Look at where the rhyming words are. This is a ABCB poem – the second and last line in each stanza rhymes. This will help you to read it aloud and with intonation.

Can you video or audio record yourself reading it aloud?

My dad's a secret agent.
He's an undercover spy.
He's the world's best detective.
He's the perfect private eye.

He's a Pinkerton, a gumshoe,
He's a snoop and he's a sleuth.
He's unrivalled at detecting
and uncovering the truth.

He's got eyesight like an eagle.
He's got hearing like a bat.
He can out-smell any bloodhound.
He's as stealthy as a cat.

He can locate nearly anything
with elementary ease.
But no matter how he looks and looks
my dad can't find his keys!

Tuesday 23rd and Wednesday 24th February 2021

Focus – Can I build a poem with precise and interesting vocabulary?

Today you are going to write your own poem in the style of My dad's a secret agent.

I would like you to think of a job that an adult could do. For example: My mum's a teacher. My Gran's a robber. My aunt's an artist. Make it exciting and be creative (it doesn't have to be true!)

Now using the style of the poem from yesterday see if you can write a poem in the similar style. Remember the poem is in an ABCB poem which means the 2nd and 4th lines rhyme (if you can).

Stanza one focuses on other names for the profession

My mum's a teacher.
She's an educator
She's a coach
She's a tutor.

Stanza two the first 2 lines focus on other names for the profession, the second 2 lines is a sentence split up describing what the job does.

She's a lecturer, a mentor,
She's a presenter and she's a guru,
She's unrivalled at teaching
and telling children what to do.

Stanza three describes 4 qualities that are needed for the job.

She's got the patience of a saint,
She's got eyes in the back of her head,
She can tell if you are lying,
She can sharpen your pencil lead.

Stanza four describes 2 qualities that are needed but extended across the 4 lines.

She can teach you anything
With elementary ease.
But no matter how hard she tries
She cannot eat her peas.

Here is my modelled example as a whole poem. Look at the rhyming words

My mum's a teacher.
She's an **educator**
She's a coach
She's a **tutor**.

She's a lecturer, a mentor,
She's a presenter and she's a **guru**,
She's unrivalled at teaching
and telling children what to **do**.

She's got the patience of a saint,
She's got eyes in the back of her **head**,
She can tell if you are lying,
She can sharpen your pencil **lead**.

She can teach you anything
With elementary **ease**.
But no matter how hard she tries
She cannot eat her **peas**.

Now you try...

Thursday 25th February 2021

Focus: To analyse story openers

Storbreaker starts in a very memorable way...

When the doorbell rings at three in the morning, it's never good news. Alex Rider was woken but the first chime, his eyes flickered open but for a moment he stayed completely still in his bed, lying on his back with his head resting on the pillow. He heard a bedroom door open and creak of wood as somebody went downstairs. The bell rang a second time and he looked at the alarm clock glowing beside him. 3.02am. There was a rattle as someone slid the security chain off the front door.

Look through the Story opener PowerPoint to understand how many stories begin. Stories start in different ways: action, dialogue, setting, characterisation. They should be informative, exciting, hook the reader, dramatic...

Activity: Look through the extracts on the Powerpoint and decide which techniques are used to begin each story. How effective are they?

Extension: Look through other books - what ways have these stories started?

