| Subject | Work at home ideas |
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| Reading A daily story will be uploaded | Reading Plus: log on and complete the readings provided. Remember ALL reading is important! Read any books you have at home, share with your family. Perhaps you could read to brothers and sisters too. Focused reading questions will be uploaded to Dojo twice throughout the week |
| Spelling | Year 4 spellings on class Dojo as per usual. Some extra practice words might also be included. |
| English | Monday – Narrative (Focus on setting descriptions) |
| | New Setting – you have already chosen this setting last week New Gift - cloak, hat, gloves, scarf (instead of a slipper) New Creature – cat, eagle, camel (instead of a slipper) New Creature – cat, eagle, camel (instead of a falcon) Today you are going to draw your own comic strip of The Egyptian Cinderella but including the new pats that you have decided on. Most of the story remains the same! Today you are going to use create a comic strip to help structure your ideas for your story. You have already chosen your setting last week so now think about what Rhodopis loses and the type of creature that steals it. There are some ideas on the comic strip sheet to help you. You can do this through pictures and speech bubbles. Tuesday – Today you are going to use box it up for your OWN story plan. You will use everything we have learnt over the past 5 weeks to help you plan out your story with a focus on settings! |

Use the box it up template to help you lay out your story. There are questions along the side to help you with ideas and to know what to include in each stage of your story.

Tuesday 9th February 2021 Can I box up my own story?

Today, you are going to create your box it up plan which will help you write your story tomorrow.

Use the comic strip pictures from yesterday and add bullet points to the plan. Try to include the adjectives, show not tell, similes that you will use in your story

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|---|---|
| that happens at the <u>beginning of</u> dat. Maty [®] | |
| Where is your story set? | |
| What worth will you use to describe | |
| your setting? | |
| Who is the main dwarder - | |
| describe her (this will be the same | |
| Enodopio | |
| near reppers in the <u>built of</u> | |
| What did the girts do to Khodopic? How is the feeling? | |
| What did Khooppis like to do in your | |
| new setting? | |
| Nhet did her mader make for her - | |
| this can be different - it might be a special dook to keep her warm, a | |
| net to protect her from the sun? | |
| | |
| What is the <u>problem</u> ? | |
| What did the Phareon decide to do? | |
| Why couldn't Ebodopic go? | |
| What happened to her new gift." | |
| What creature took it? How was the feeling? | |
| | |
| | |
| anet is the <u>solution</u> ? | |
| that did the creature do with the | |
| new gift? | |
| What did the Phareon decide to do | |
| to find the girt | |
| now did he find her? | |
| | |
| Inding | |
| What happens at the gog? What is Ebudge's feeling? How are | |
| need a googge, feeling? How are the other girls feeling? | |
| | |

Wednesday –Today you are writing your story

Wednesday 10th February 2021

Beginning

Long, long ago in the land of Egypt, where the sandy deserts stretch as far as the eye can see and the pyramids hide the gold throne rooms where the sun shines in all directions, there lived a girl named Rhodopis.

Rhodopis was stolen by pirates and sold as a slave when she was a baby. She lived with her master in a vast chamber filled with tall columns that reached as high as a mountain. They were covered with blue zigzag patterns that spiraled around the column. The sun shone brightly through the small round windows onto the cold, concrete floor.

The other Egyptian girls were jealous of Rhodopis and her beautiful green eyes that shone like emeralds. They taunted her and called her names.

Build Up

Rhodopis spent her days using the fire to warm water, sweeping the floors and polishing the shiny, gold pictures that lined the walls. When she had finished all of her chores, she loved to bathe in the warm sunlight with her animal friends. In the heat of the midday sun, Rhodopissit in her thick tunic that clung to her skin and large black boots.

One afternoon, while she was out playing with her friends, her master woke up from his nap and saw Rhodopis burning in the thick tunic and large, black boots.

"This isn't fair!" He thought. "She really needs something more comfortable."

Later that day, he had some dainty, blue sandals and a thin tunic that matched, made for her so that she could dance freely without feeling hot and sweaty.

Thursday -

Thursday 11th February 2021

Problem

Rhodopis loved her sandals and tunic so much, she spent most of her afternoons outside enjoying the warm sunshine on her skin.

One afternoon, as Rhodopisdanced in the light, one of the Egyptian girlscame running over waving an invitation in her hands.

"It's from the Pharaoh! He is holding court for all of the fair maidens in Egypt!"

Rhodopis was suddenly overwhelmed with interest. She had never been out of the city walls and the thought of meeting a real Pharaoh was beyond belief.

"You can't come Rosy-Rhodopis!" They shouted. "You have too many choresto do."

Rhodopis watched as the other girls set off on the chariot out of city walls—a place where Rhodopishad never been! She turned and walked back inside the pyramid with her head hanging low and her arms feeling heavy by her side. As Rhodopis, reached the pyramid door, a bird dropped a worm from its beak and it landed on her beautiful, blue sandals. There it left a brown mark would stood out clearly on the fabric. Rhodopis bent down and took off the sandal. Just then, a gentle goat, took the sandal in his mouth and turned to run.

"Wait!" screamed Rhodopis. But it was too late. The goat had disappeared from sight.

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| Friday – |

Friday 12th February 2021

Solution

The goat, in fact, was the ancient God, Horus. He had taken the sandal to the Pharaoh who was bored and wishing he was anywhere else but there.

Without warning, the sandal landed in his lap. At first, he was confused but as he looked up and saw the goat trotting away, he realised that this was a sign from the God, Horus. He knew, that the lady who the sandal belonged to was meant to be his queen.

He summoned his slaves at once and set off on his quest.

He journeyed across land and sea, through deserts and marshes but, in every place he stopped, the sandal would not fit onto any maiden's foot.

Just as he was starting to give up hope, he found a small group of pyramids beyond the city wall.

Ending

It was here where the Egyptian girls finally caught up with him. They were angry that he had left when they had arrived at his palace and had come home. They rushed over to him and held out their feet.

They suddenly reaslised that the sandal he was holding, belonged to Rhodopis (who was hiding and watching this through a window) but they said nothing.

It was at this point, that the Pharaoh looked up and caught a glimpse of Rhodopis; he bedkoned for her to come out.

She walked slowly towards him and he handed her the sandal which fitted perfectly on her foot. Carefully, she took out the other sandal and the Pharaoh knew at once that he had found thisqueen!