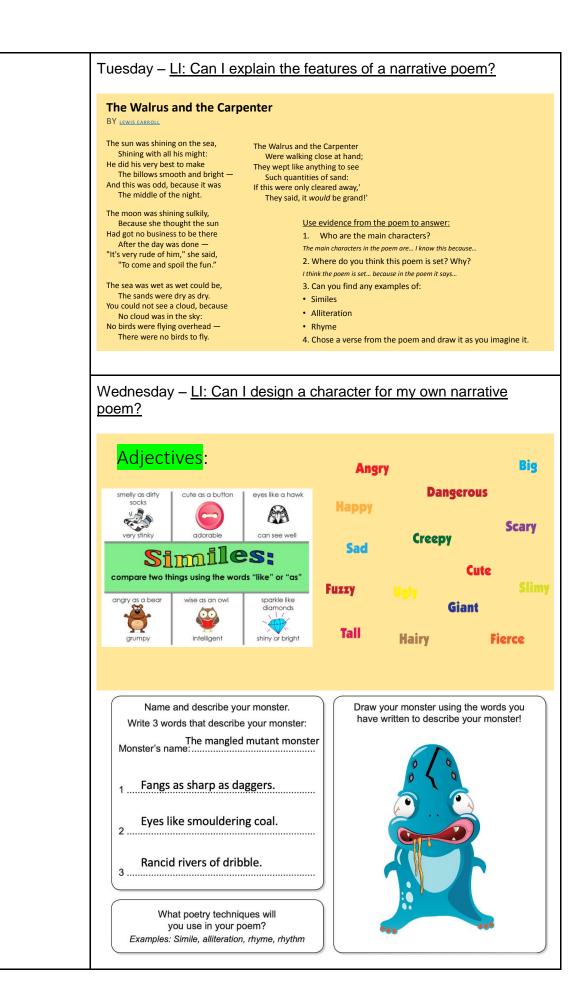
Year 4 Remote Learning – Week 1 English

Subject	Work at home ideas	
Reading A daily story will be uploaded to Dojo.	<ul> <li><u>https://www.readingplus.com</u></li> <li>Remember ALL reading have at home, share w to brothers and sisters teacher a picture of you times a week so you can</li> </ul>	nd complete the readings provided. g is important! Read any books you ith your family. Perhaps you could read too. Remember to send your class ur reading record if you have read 4 an be entered into the book raffle. ions will be uploaded to Dojo
Spelling	Year 4 spellings on claspractice words might all	ss Dojo as per usual. Some extra so be included.
English	<ul> <li>Monday – LI: Can I explain wh</li> <li>What is a narrative poem?</li> <li>A poem that tells a story.</li> <li>Has a beginning, middle and end.</li> <li>Has a beginning, middle and end.</li> <li>Has characters.</li> <li>Can use dialogue.</li> <li>Uses a range of poetry techniques for effect.</li> </ul> <b>Poetry Techniques Simile</b> <ul> <li>Asimile describes something or someone 'like' a something else.</li> <li>Example: 'She was as white as a ghost'</li> </ul> <b>Alliteration</b> is the repetition of the same starting sound in several words of a sentence. Example: 'Peter Piper picked a peck of pickle peper.'' <b>Poetry Techniques Artyme is a word that is identical to another in its terminal sound.'' <b>Artyme is a word that is identical to another in its terminal sound.'' <b>Porty Hom</b> Ryphyn refers to the pattern of sounds made yapem.''</b></b>	ty cute as a button accrobie
	Skippy the Naughty Kangaroo Skippy, Skippy, such a naughty kangaroo, He's uncatchable, untouchable, and uncontainable too. Teachers quiver in fear, While children chant and cheer, For Skippy's come to play his tricks, And will soon have disappeared. Bouncing, <u>boinging</u> , leaping and jumping, With arms like a boxer, he'll give a good thumping. Springy and <u>grongay</u> , he'll legive a good thumping. Or kick your head-teacher right up to the sky. He's cheekily sneaky, and will often remind you, How swiftly and silently, he can sneak up behind you. Take, for instance, The tale of Mr. Bunce. Who, on one groggy morning, was caught yawning and yawning, And as he opened his gob, A snowball was lobbed, And his face it did throb. "Who <u>dunnit?</u> Who's spending break time inside?" The poor teacher cried, But the culprit had long since skipped off to hide.	"Croccodile on the Loose!" By Mrs. Prejna"         I went out walking with my croccodile, when he slipped out from his collar. I yelled, "Come back!"         but he just ran and didn't hear me holler. I chased him down the sldewalk, and through the playground, too. I almost caugh him at the slide, but he pulled a switch-arool Just when I thought I could run no more, he came right back to me. For my croccodile can be a bit crazy, but in the end he loves mel         Task: Choose one of the poems and annotate the features and techniques the author has used.         Who are the characters?         Has a simile been used?         Where has repetition been used?         Where has repetition been used?         Where has a simile been used?         Has a alliteration been used?



Create Your Monster Use your planning sheet to describe and draw your monster.
Name and describe your monster.         Write 3 words that describe your monster:         Monster's name:         1         2         3         What poetry techniques will you use in your poern?         Examples: Simile, alliteration, rhyme, rhythm
Thursday – <u>LI: Can I plan a narrative poem?</u>
Use the planning sheet to make note of ideas for your own narrative poem involving the monster you designed yesterday. Where is your monster from? Does it have friends? Is it good or bad? What adventures can you go on? Where can you go? What did you see/hear/smell/feel/taste?
State
Friday – <u>LI: Can I write a narrative poem?</u> Today you will write your own narrative poem using your notes from yesterday.

