#### English - Writing

Poetry - Personification

- Technical and topical rhyming couplets, rhythm and beat.
- Figurative language simile and metaphor

## Fiction – The Egyptian Cinderella

- Noun phrases
- **Prepositions**
- Paragraphs for new subjects
- Standard verbs
- Subordinating and coordinating conjunctions
- Create different setting descriptions

# Non-Fiction – Instructions for Mummification

- Chronology
- Verbs and adverbs
- Use of conjunctions

#### Design and Technology - Pop Up Story Books

- Identify how different card mechanisms create different sorts of movement:
- Find out about the accurate cutting, scoring, folding and joining techniques needed to produce working, reliable card mechanisms;
- Develop different graphic styles and match these to the needs of different audiences
- Match card mechanisms to the movements they want to achieve in their book.

#### Computing

- E-Safety how to develop healthy, respectful and empathetic relationships online
- Coding Interactive chatbot
- Create and plan their own version, change locations and to use scratch to ask questions

#### English – Reading

Year 4 -

Spring

Term 1

**Ancient** 

Egypt

- Guided Reading range of texts to demonstrate: retrieval, vocabulary understanding, summarising, decoding and comprehension
- Focused Reading Text The Miraculous Journey of Edward Tulane

#### RE- Gospel: What kind of world did Jesus want?

- Identify this as part of a 'Gospel', which tells the story of the life and teaching of Jesus.
- Make clear links between the calling of the first disciples and how Christians today try to follow Jesus and be 'fishers of people'.
- Offer suggestions about what Jesus' actions towards the leper might mean for a Christian.
- Make simple links between Bible texts and the concept of 'Gospel'.
- Give examples of how Christians try to show love to all, including how members of the clergy follow Jesus' teaching.
- Make links between the Bible stories studied and the importance of love, and life in the world today, expressing some ideas of their own clearly.

#### Science - Sound

- Identify how sounds are made, associating some of them with something vibrating
- Recognise that vibrations from a sound travel through a medium to the ear.
- Find patterns between the pitch of a sound and features of the object that produced it
- Find patterns between the volume of a sound and the strength of the vibrations that produced it.
- Recognise that sounds get fainter as the distance from the sound source increases.

Pupils might work scientifically by: finding patterns in sounds, use a variety of different materials to investigate and making different instruments to change pitch.

#### Maths

- Place value: Rounding to 10/100/1,000, counting in 1,000s.
- Addition and subtraction: Estimating and checking strategies.
- Multiplication and division: 11 and 12 times table, multiply 3 numbers, factor pairs, efficient multiplication and written methods, multiply 2 digits by 1, multiply 3 digits by 1, divide 2 digits by 1, divide 3 digits by 1.
- **Fractions:** What is a fraction and equivalent fractions.

#### Music - Rock and Roll.

PE – Dance and hockey.

PSHCE – Dreams and goals.

French - French playground games (numbers and ages).

#### Topic- Ancient Egypt

- What was life like in Ancient Egypt?
- What can I find out about ancient Egyptians by looking at artefacts?
- What was important in ancient Egypt?
- Can I explain the ancient Egyptian ritual of mummification?
- Who was Howard Carter and what did he discover?

### Art - Colour

- Create and investigate different colour wheels using primary, secondary and tertiary colours
- Practise different techniques of adding colour to a
- Practise different skills of hatching, cross hatching and create different shadows using pencil.