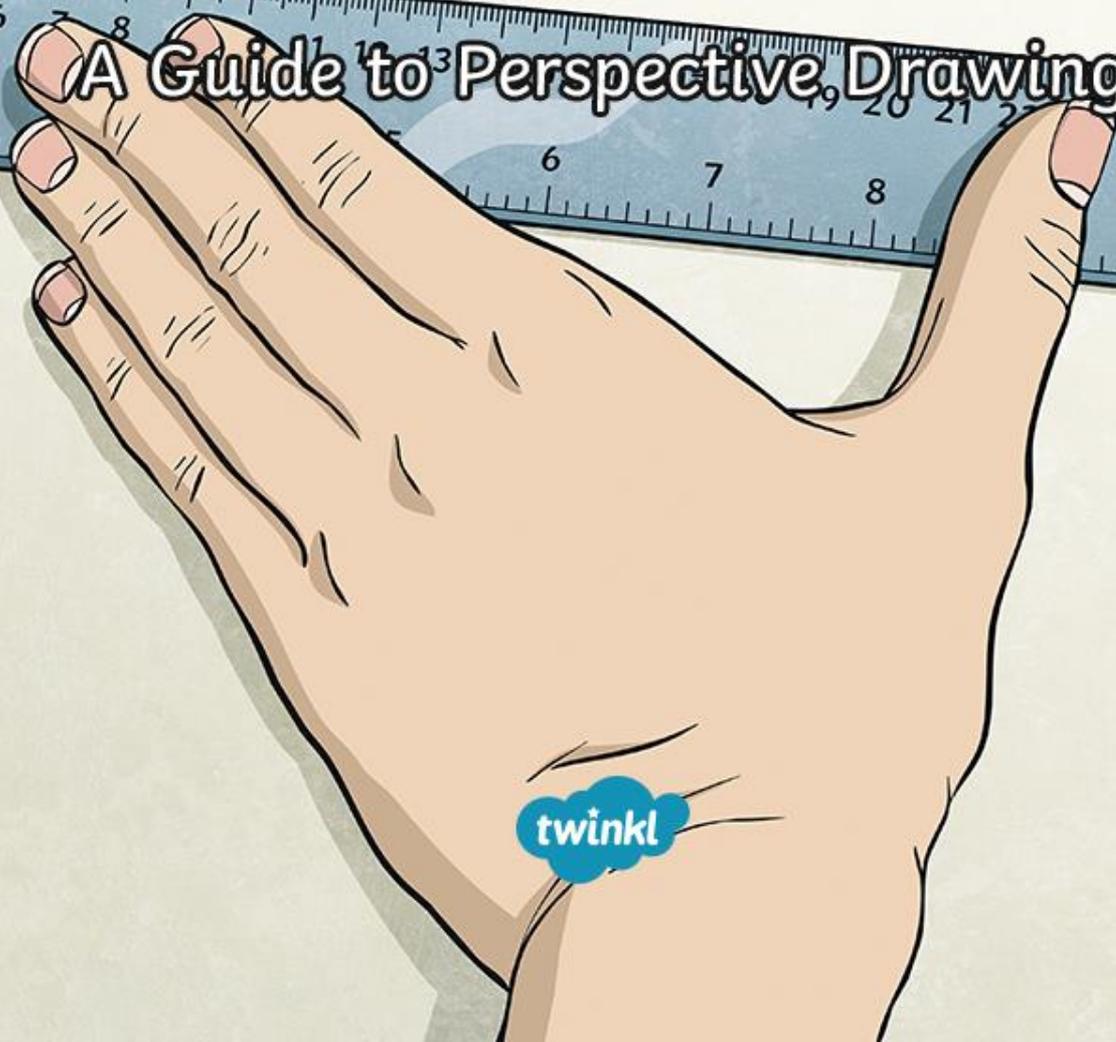


# Art and Design

## A Guide to Perspective Drawing



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# Aim

- To learn how to draw a picture using perspective

# Success Criteria

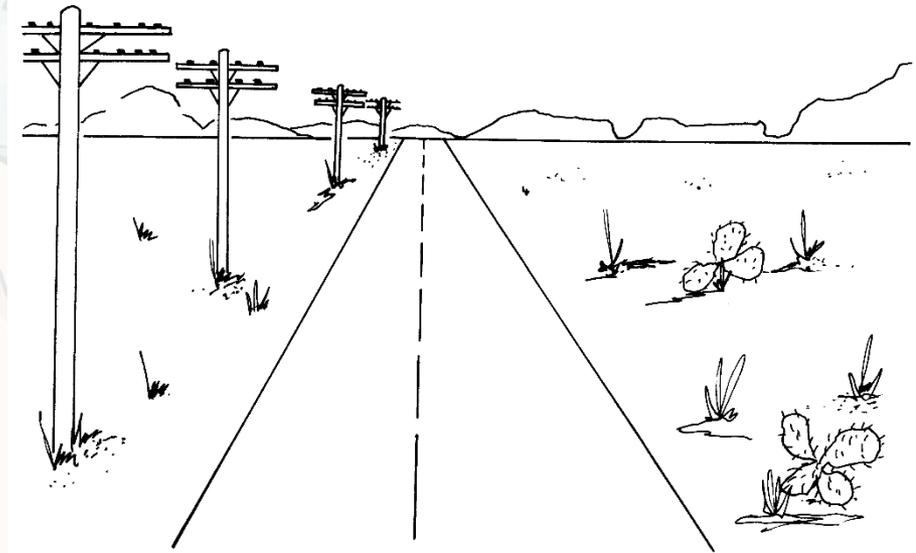
- I can explain what perspective is.
- I can use the following guidelines to help create perspective: the horizon line, vanishing point and lines of perspective.
- I can include objects in the distance, showing they are far away.

# What is Perspective Drawing?

Perspective drawing brings two dimensional drawings and paintings to life.

Perspective drawings make 2D objects appear three dimensional.

This makes the picture more realistic as it appears to get further away.



# One-Point Perspective

A one-point perspective drawing means that the lines of perspective will eventually meet at one point.

This point is called the vanishing point.

This is usually directly in front of the viewer's eye.

One-point perspective is often used to draw street scenes, roads and rail tracks.

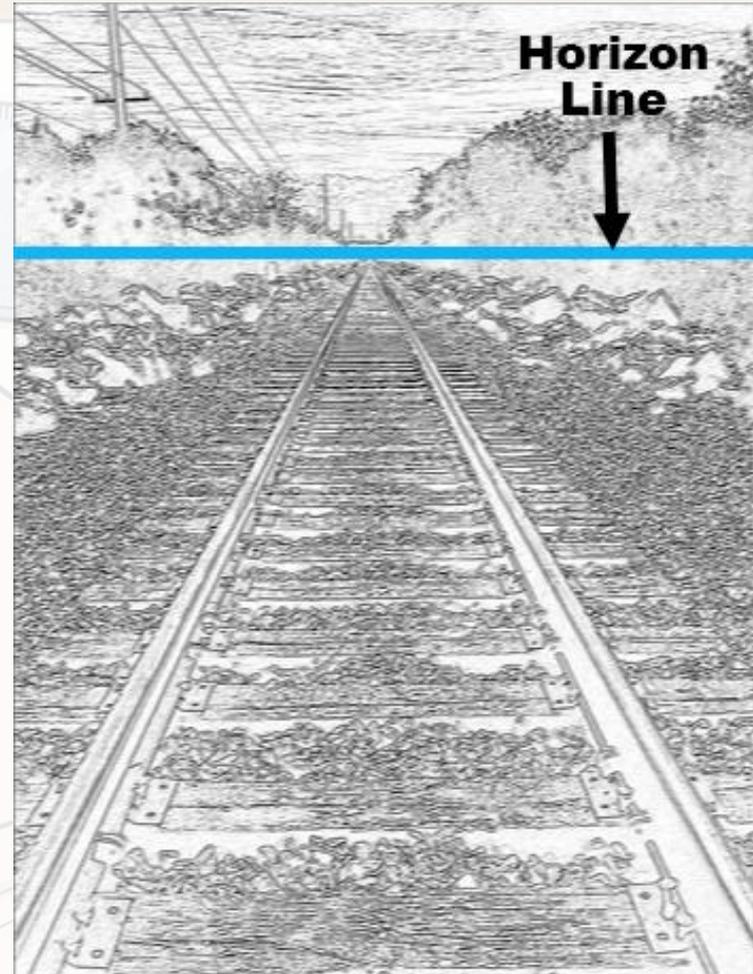


# The Horizon Line

The horizon line represents where the sky meets the land or sea in a picture.

This line is important to remember as the vanishing point will often sit on the horizon line.

Typically it is in line with the viewer's eye level.



# Examples

Think about where your eye is drawn to...

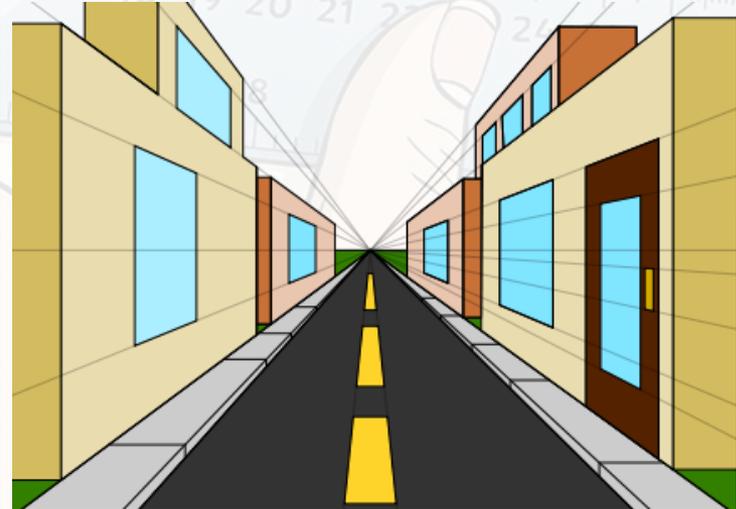


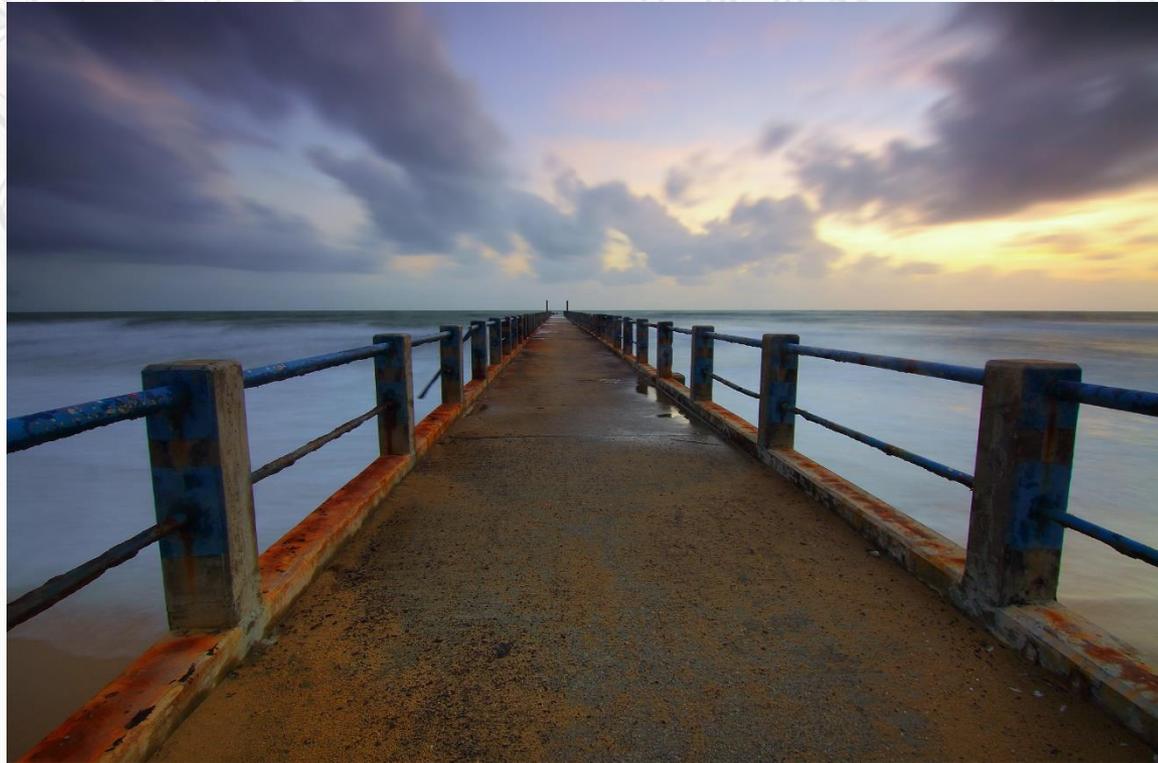
Photo courtesy of Small Metal Box ([@flickr.com](https://www.flickr.com/photos/smallmetalbox/)) - granted under creative commons licence

# Key Points

- Shapes that face the viewer are drawn in accurate form.
- Shapes that travel into the distance follow the perspective lines in the direction of the vanishing point.
- A ruler will help mark out accurate guidelines.

# Activity 1

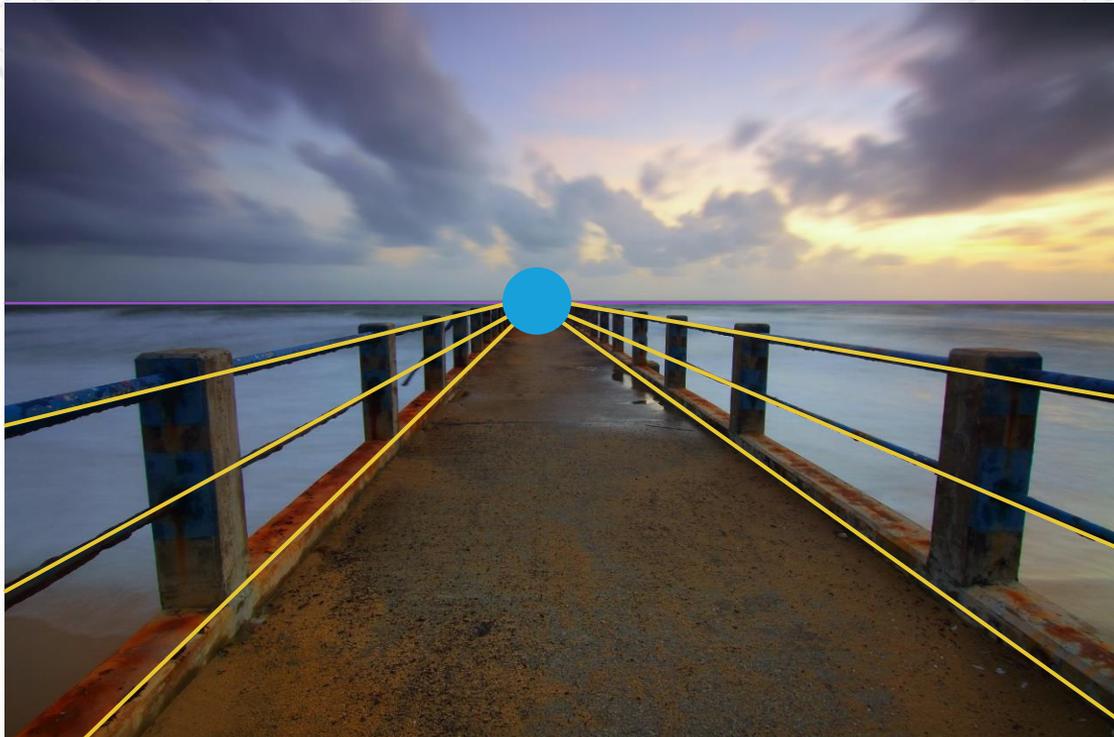
Can you identify the vanishing point, horizon line and the lines of perspective in this image?



# Activity 1

Can you identify the vanishing point, horizon line and the lines of perspective in this image?

The horizon line



The vanishing point

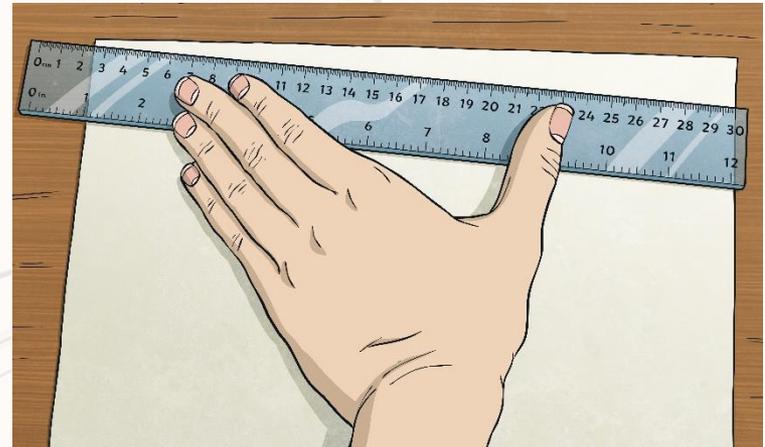
Lines of perspective

# Activity

Draw your very own perspective piece.

## Handy tips

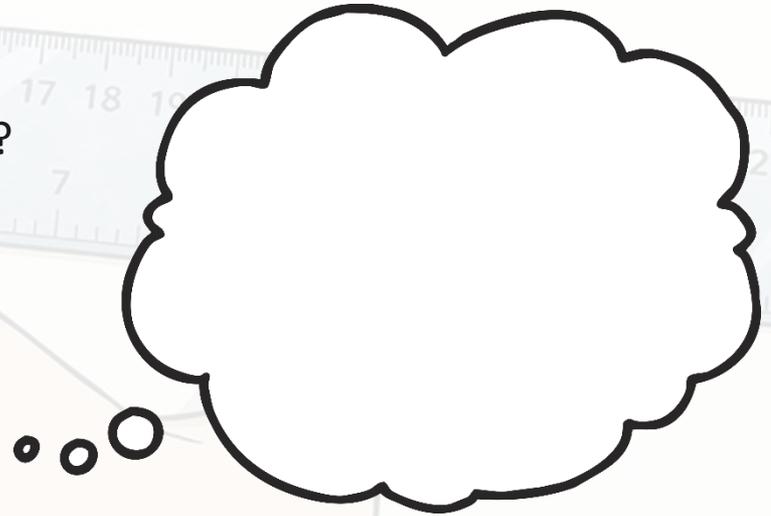
- Use a ruler to draw faint guidelines to show the vanishing point, horizon line and lines of perspective.
- Look carefully at the photograph and only draw what you see!
- Begin by sketching the biggest object. Then draw the rest in proportion to this.

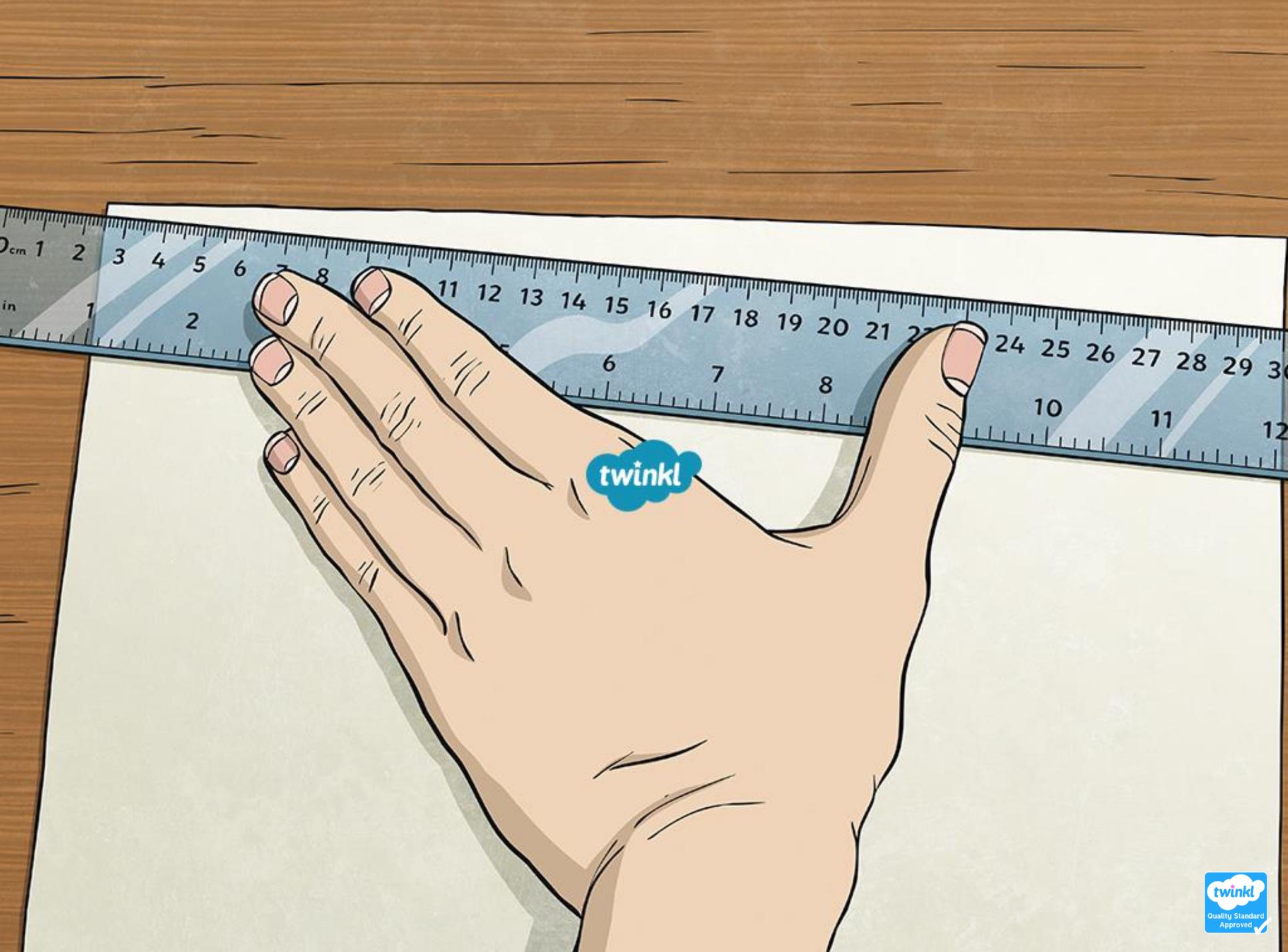


# Plenary

Looking at your own drawing from this session consider:

- Can the vanishing point be identified?
- Are there clear lines of perspective?
- Can the horizon line be recognised?





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