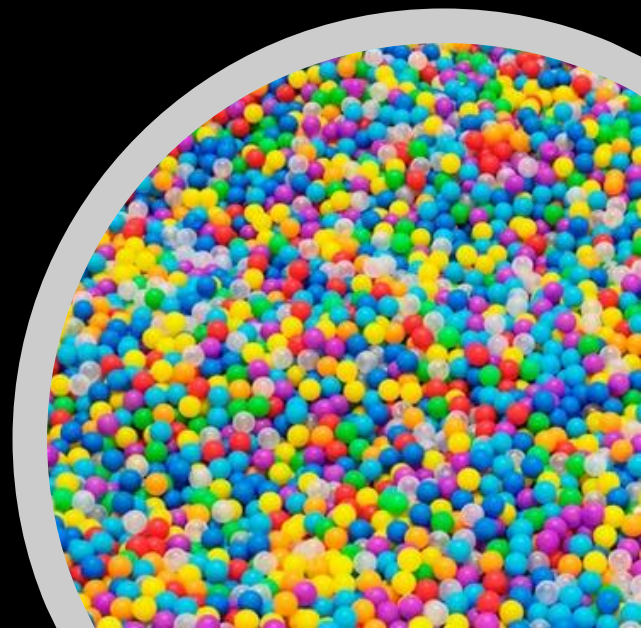




Look at the photos
of sweets



Activity 1

- Looking at the pictures, make a list of nouns - things you can either see or imagine would be in a sweet shop (e.g. jelly babies, smarties, popcorn, humbugs, etc.)
- Then make a list of adjectives that describe these things (e.g. delicious, succulent, heavenly, vibrant, etc.) Do let your imagination run wild with language ideas - you may also like to use a thesaurus to help generate ideas.
- Now create a list of onomatopoeic words. These are words that mean the sound they make (e.g. slap, rustle, growl, crash, boing, etc.).

For example

<u>Nouns</u>	<u>Adjectives</u>	<u>Onomatopoeia</u>
jelly babies	delicious	splash
gob stoppers	luscious	sparkle
bonbons	succulent	drizzle
chocolates	juicy	giggle
candy floss	delectable	grind
popcorn	scrumptious	belch
hanks rings	mouthwatering	chatter
candy apples	heavenly	blurt
balloons	enticing	clang
umbrellas	syrupy	clank
white chocolate mice	vibrant	clatter
flying saucers	fuzzy	thump
love hearts	multicoloured	flutter
refreshers	velvety	swish
dolly pups	fluffy	swoosh
hummings	delicate	whooosh
easter eggs	silky	whip
peppery candy		boing
chupa chups		
boost		

- This is a bit like a menu. You can now make choices and create a fun little poem based on a sweet shop coming to life.
- The starting point is to choose an adjective, noun and onomatopoeic word, e.g. delicious jelly babies splash.

Optional ...

- As an additional challenge, you could introduce alliteration. This is where you choose words with the same letter or starting sound at the beginning of the word, e.g. juicy jelly babies juggle.

Activity 2

We can now make a list poem of all the amazing things that may happen when the sweet shop comes to life. To help you to get started, you may like to begin:

**When the lights go out,
the sweet shop comes to life...
juicy jelly babies juggle,**

then add your own ideas using the adjective, noun, onomatopoeic verb.

The Sweet Shop

*When the lights go out,
the sweet shop comes to life...
fizzy flying saucers flutter
as fluffy candy floss flip-flops and falls,
crunchy candies clank
into cool curtseying cola cubes,
silky smarties swoosh and slide
through a scrumptious spray of
sprinkles,
luscious lollies laugh lazily
at the juicy jelly jangling,*

*mouthwatering mints mingle
whilst delectable donuts dance,
pink popping candy parties
as heavenly Haribo hiccup and howl
at the honourable honking humbugs,
bright, brilliant bottles belch,
ginormous gobstoppers glare,
rocking refreshers rumble and grumble
as pristine popcorn pirouettes...
...for when the lights go out,
the sweet shop comes to life.*

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The Sweet Shop by Joshua Thomas

*When the lights go out,
the sweet shop comes to life...
sticky candy floss whizz and whisper,
squashy humbugs grunt and fizz,
delicious donuts splutter,
crunchy cakes bam,
bashing smarties explode,
rich Easter eggs rumble and grumble,
scrummy fizzy drinks explode and thump,
yummy chocolate animals jump and wriggle,
silly Haribo jiggle and jangle,
sickly rainbows fizz and whizz,
...for when the lights go out,
the sweet shop comes to life.*

The Sweet Shop by Archie Thomas

*When the lights go out,
the sweet shop comes to life...
smooth sprinkles spray,
rich rings wriggle,
brilliant balloons belch,
amicable Easter eggs thud,
syrupy Smarties sprinkle,
yum yum in my tum Boosts boing,
delicious floating chocolate flutter,
comfy candy clings,
lovely Love Hearts loop,
brilliant bottles of fizz bloop,
delightful donuts drop,
spicy Mars bars mumble and grumble,
fluffy, floating chocolate flutters,
juicy candy chatters,
...for when the lights go out,
the sweet shop comes to life.*

Clouds



Begin by staring up into a cloudy sky and discuss what you can see. The joy in this is that you cannot be wrong - whatever you see is acceptable.

e.g. a dragon's head.

Activity 1

Once you have seen something, decide what it is doing (add in the verb). E.g. the dragon's head was blowing smoke rings.

It is important that this flow of imagination is not overthought - there is a real beauty in the simplicity of the ideas as they unfold.

Once the idea is captured, look back at the clouds and decide on the next thing you can see.

The joy is that the clouds are always moving, manipulating in shape and forming a whole new canvas of possibility.

Activity 2

Once the ideas have been captured, you can then go back through the poems and look to add in any relevant detail, such as a well-chosen adjective or adverb. It is also important to look for any unwanted repetition and for any words that could be strengthened in meaning.

Opening:

In the clouds I saw...

then add in your own ideas using the noun + verb idea (+ adjectives, alliteration, similes, etc.)

In the clouds I saw...

In the clouds I saw...

*jutting jaws of sky dragons, blowing silver smoke rings,
a bank robber's balaclava, brimming with mystery,
twisting, turning waves, plummeting into an endless sea,
soft hands caressing,
a chameleon, ever-changing,
the Wanderer, peering through the hazed abyss,
snow giants, secretly surveying the sky,
the veiled mask of a silent scream,
a scorpion's tail, preparing to pounce,
a crab's claw, cracking.*

In the clouds I saw...by Archie Thomas

In the clouds I saw...

*a balloon floating higher and higher,
an elephant trumpeting around,
a fish swimming in the air,
a chameleon changing,
a crab pinching all around,
a lightning bulb getting louder and louder,
a flamingo dancing left to right, a whirlpool spinning round and round.*

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Parrots





Activity 1

- Look closely at the the parrot pictures and decide what things you want to describe, e.g. its feathers, its eyes, its talons, its beak, etc. Write these things down.
- Collect some adjectives about each item.
- You may like to create some similes, i.e. what do the feathers look like? What do the talons remind you of?
- Finally, pull the ideas together into a short poem.

The Parrot

Listen...

a siren of strangled screams

suppresses the surroundings;

marbled eyes glare,

staring with icy assurance

that belittles fools;

a blade beak

speaks in tongues of nightmares:

Death's scythe, precariously poised;

tenacious talons tear,

torturing suppressed whispers;

fuelled by the Fuhrer,

a flurry of flame

scalds searing shadows,

leaving nothing but emptiness

and silence.

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What is it?

Its dinosaur eye is as black as soot.

Its beak is like a horn, digging through you.

Its rainbow feathers change like a chameleon.

Its talons are as sharp as a lion's claws, ripping.

Its squawk is as loud as a blender, churning round and round.

But what is it?

by Archie Thomas

What is it?

Its marble eyes stare.

A wavy beak squawks like a pirate's war cry.

Feathers are like a rainbow in the sky.

Hooked talons clutch.

Wings change like a chameleon.

Its head is like boiling hot lava.

Its squawk copies and teases.

But what is it?

by Joshua Thomas

The Lost Hour (when the clocks went forward a few weeks ago).

Where did the hour go that we lost? At 2am, on the 29th March, British summer time kicked in, the clocks jumped on an hour and we all lost an hour in our day. So where did it go?

Perhaps there is a moment when you could become trapped between two worlds...just as the clocks jump forward. There is something strangely supernatural about the whole concept...so why not? And if you were to become trapped between the two worlds, what would you see? What might be trapped there with you?



The Lost Hour

Begin by making a list of all the things that we have lost in the past, e.g. toys, gloves, the dice from a game, etc.

Next list all of the things that are lost in the world, e.g. extinct animals, emotions, memories, great leaders, inspiring people, etc.

Discuss how, in the 'lost hour', anything is possible and anything can be found...just momentarily.

The Lost Hour

Sid stared at the clock - 01:59. In one minute, his world would lose an hour. He knew he should be fast asleep but he had to see for himself. Turning the door handle, he stepped outside.

Continue the story ...

Sid stared at the clock - 01:59. In one minute, his world would lose an hour. He knew he should be fast asleep but he had to see for himself. Turning the door handle, he stepped outside.

A blanket of mist hung over the garden, smothering the sky. The moon's pallid light peered through like a panicked lighthouse. Then the world became clear.

Sid's eyes widened in astonishment. There, skulking in the shadows, a sabretoothed tiger prowled. Its scythed teeth were poised like a butcher's blade. Above him, pterodactyls swarmed, their strangled screams piercing the silence. Lost socks and gloves cowered in distant corners, trembling in terror. A solitary puzzle piece pirouetted across the lawn like tumble weed, whilst dice and marbles rolypolied across the patio. All around him, luggage was piled high in leaning towers, filled with sought-after treasures and missing memories.

What was this madness? Sid wondered. And then a wave of realisation washed over him. This was the land of the lost, living in the lost hour.

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Write a 'Breaking News' report

Write a short breaking news report that would interrupt a normal televised news bulletin.

For an extra challenge you could write a newspaper article about it.

Breaking News – Crocodile Sighted

We are interrupting this programme to bring you news that a strange reptile has been sighted in Battersea. Local Battersea residents reported this morning that what appears to be an enormous crocodile has been seen chasing cats and dogs. Police have yet to be able to detain the crocodile despite using police dogs. It is believed that the crocodile must have been living in the local sewerage system. Police are currently looking into it. Experts fear that the crocodile may have been breeding in which case other crocodiles may be on the loose. Call 10101010 if you have further news about the Battersea Croc to report.

Breaking news - Mischievous Monkey Sighted

We are interrupting this broadcast to bring you news that a mischievous monkey has been sighted in Wrotham Heath. Local residents reported that this troublesome pest has snuck into houses, rummaged through drawers and departed with prize possessions. It is thought that the monkey is now in disguise, dressed in an array of items, including an Easter bonnet and a pair of spotty pants. Police are scouring nearby towns, searching for any evidence that may help detain this critter. Should you come into contact with this cheeky chap, watch out - he may look cute but he is really a naughty ninja! Call 1010101010 if you have anything to report.

by Field Reporter

Ideas and activities taken from Jamie Thomas' Blog.