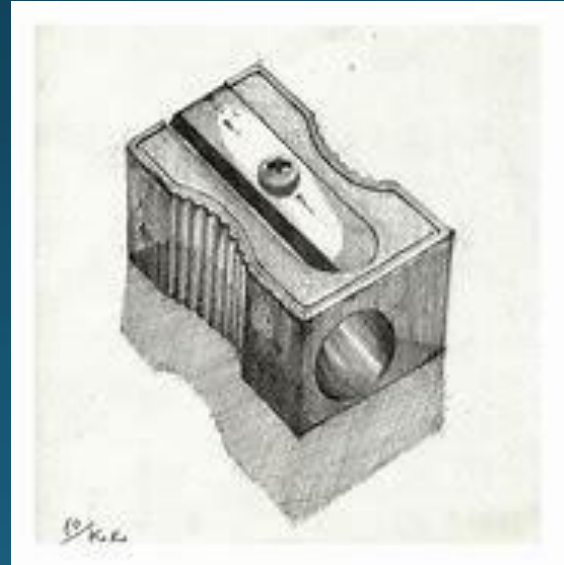
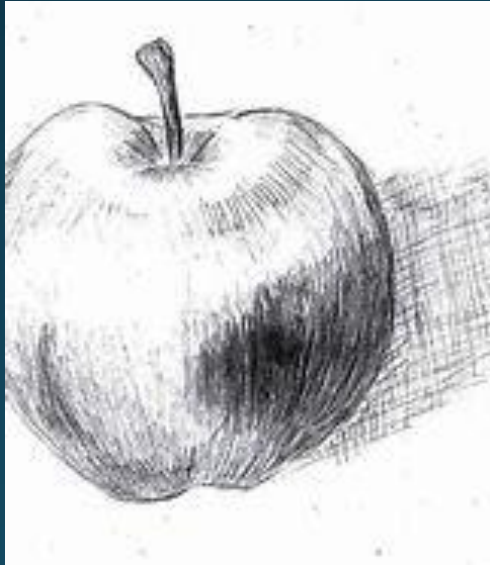


What do these drawings have in common?

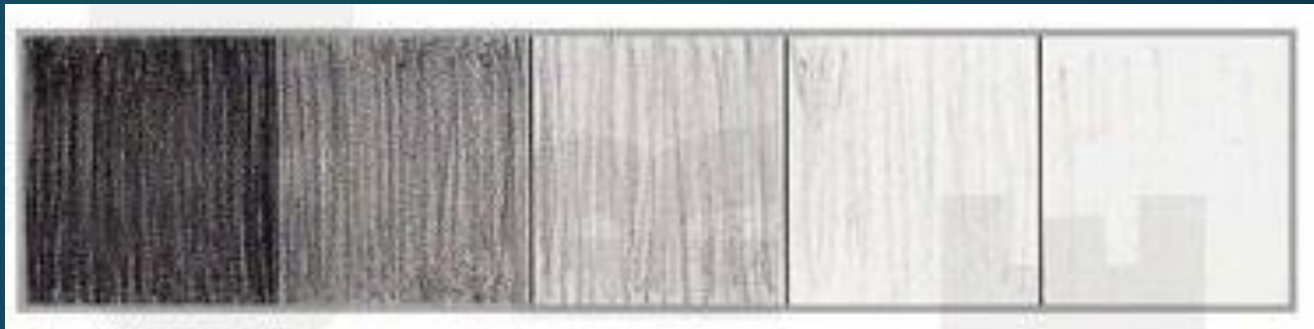
What have they been drawn with?



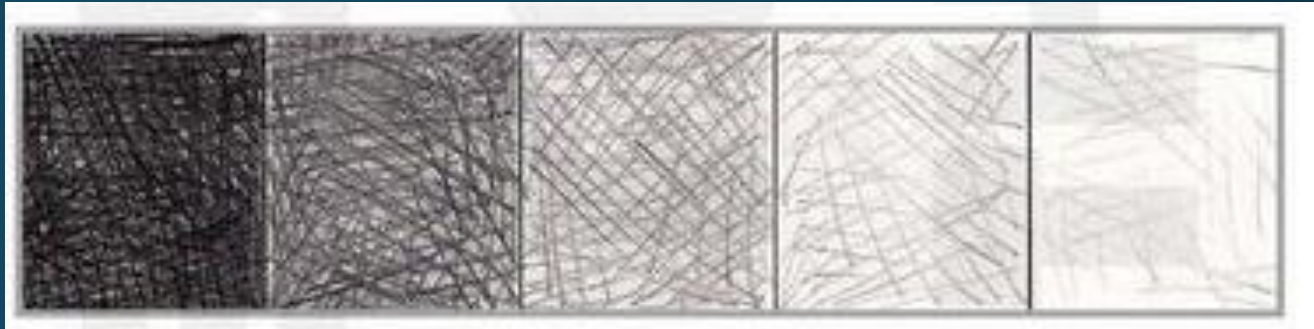
What technique has been used and why?



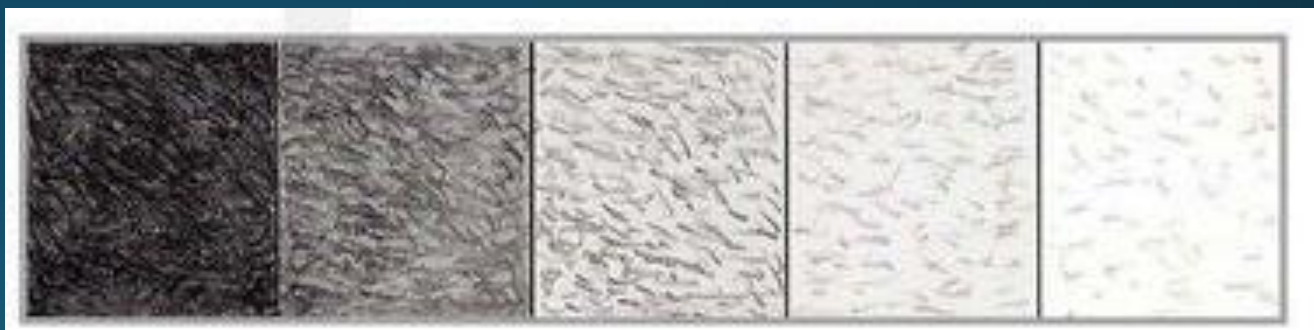
Hatching/ Linear



Crosshatching



Stippling



Gradiated



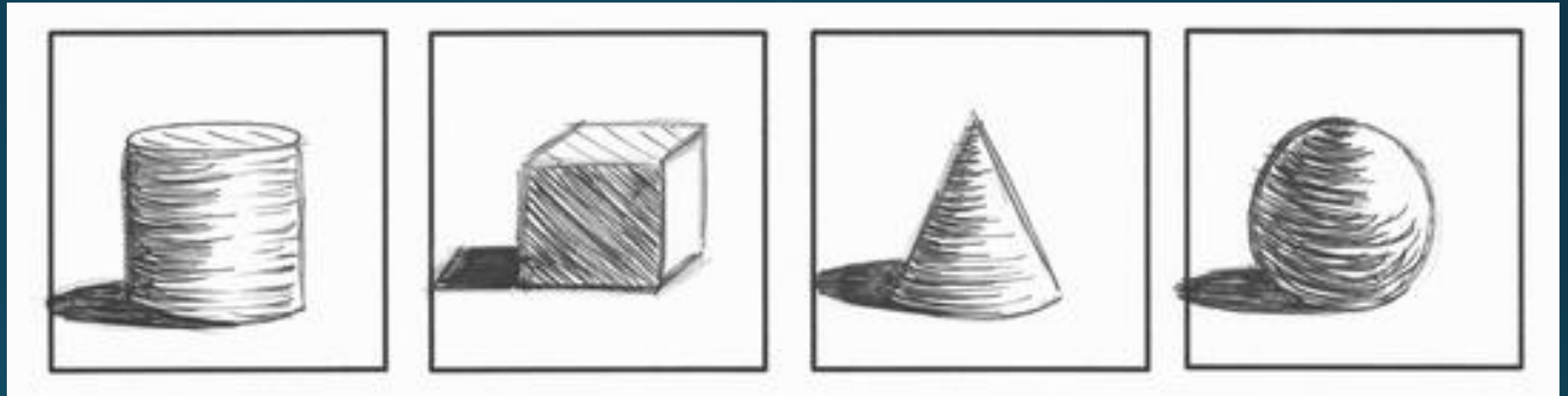
Hatching/ Linear



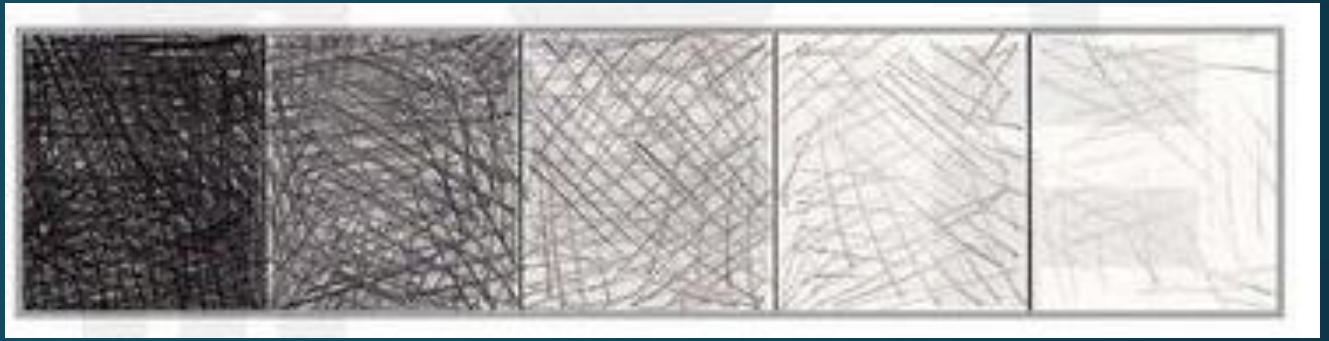
Shade using lines that go in the same direction.

This is great for:

- Hair
- Fur
- Grass



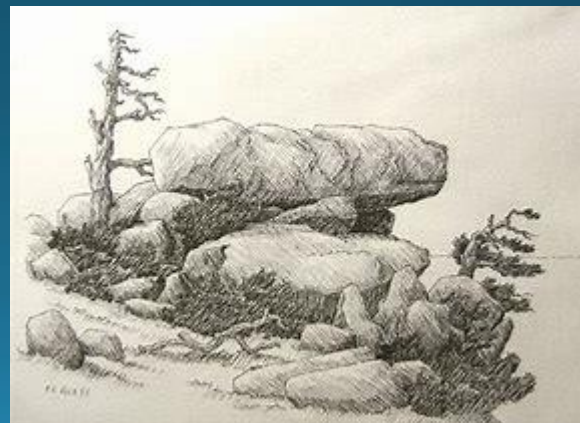
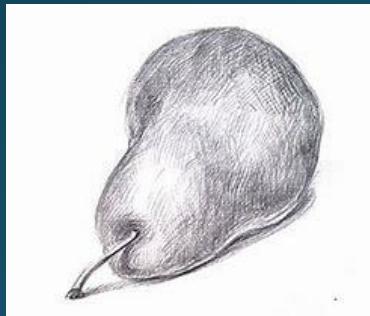
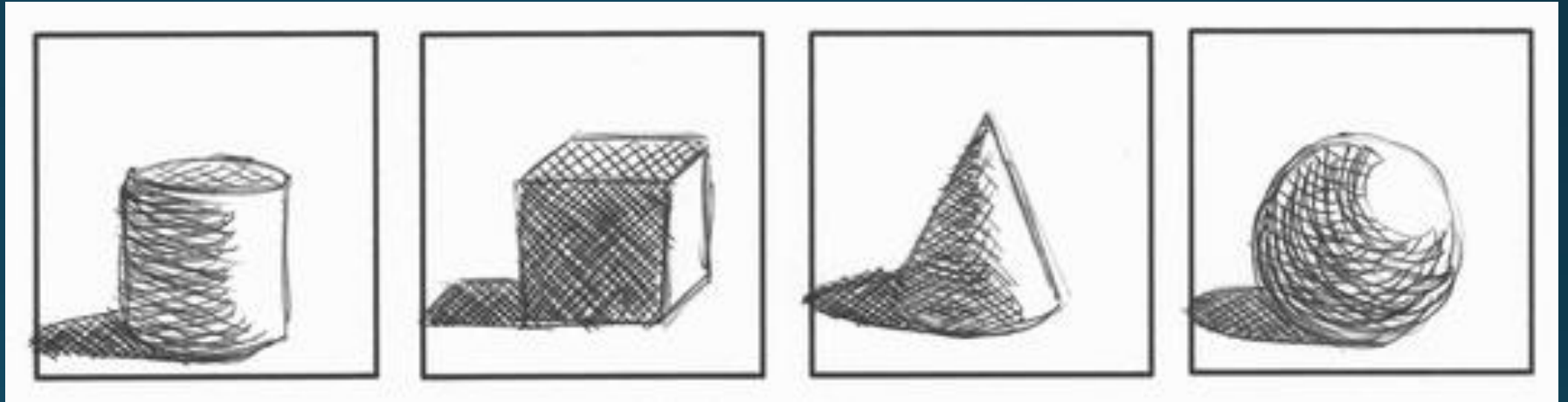
Crosshatching



Shade using over-lapping lines that go in different directions.

This is great for:

- Trees
- Rocks
- Mountains



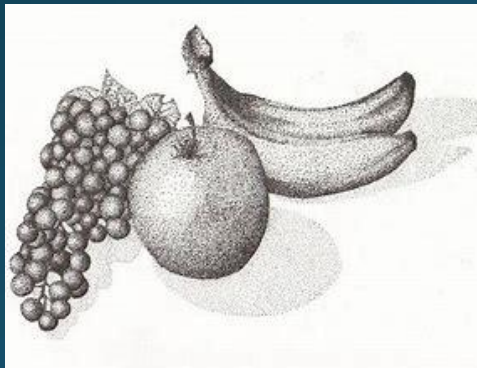
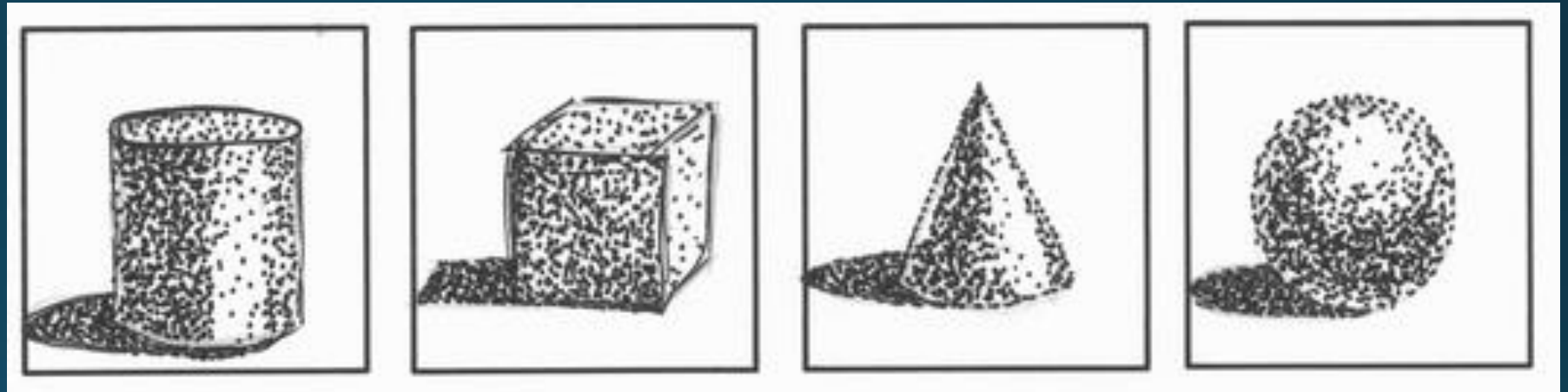
Stippling



Shade using short marks and dots.

This is great for:

- Fruit
- Animal Skin
- Moss



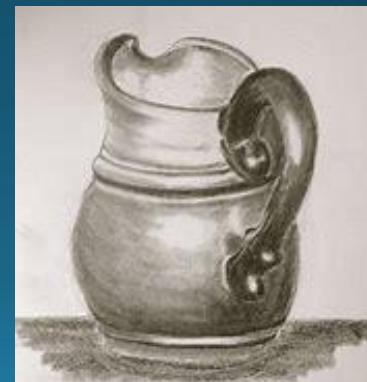
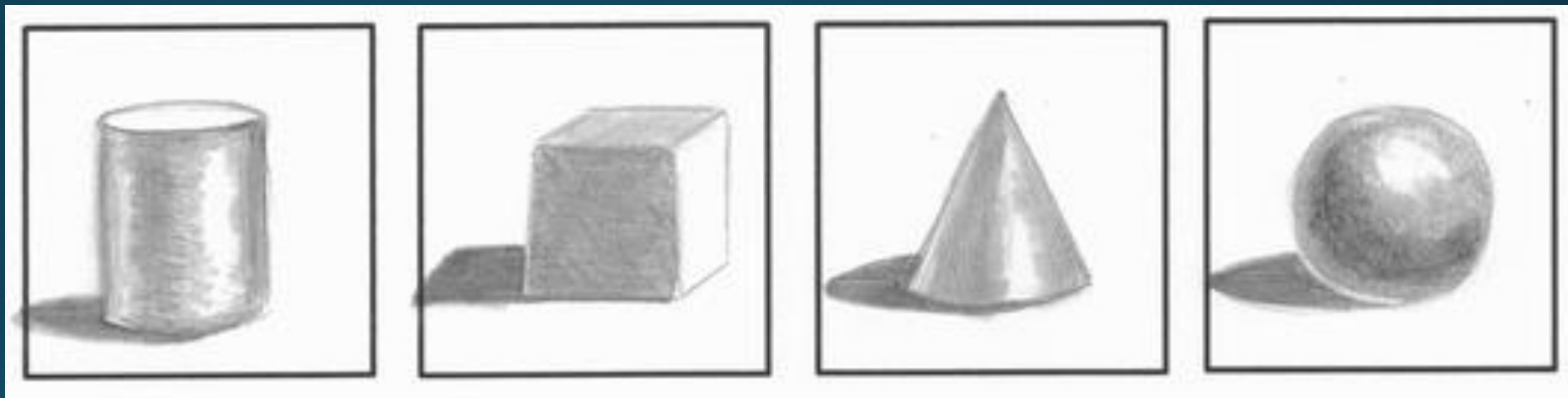
Gradiated /Blending

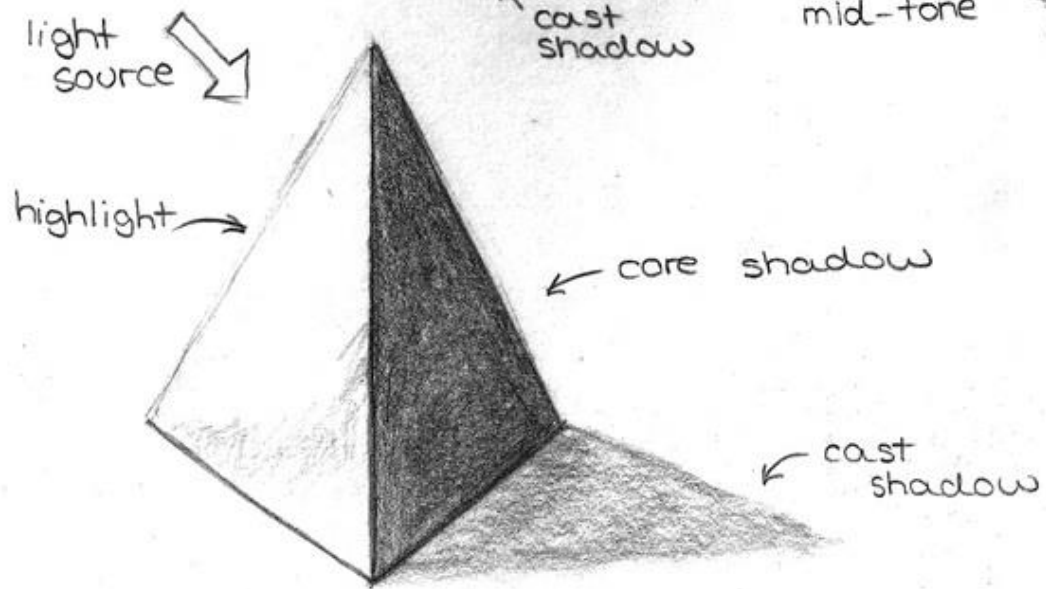
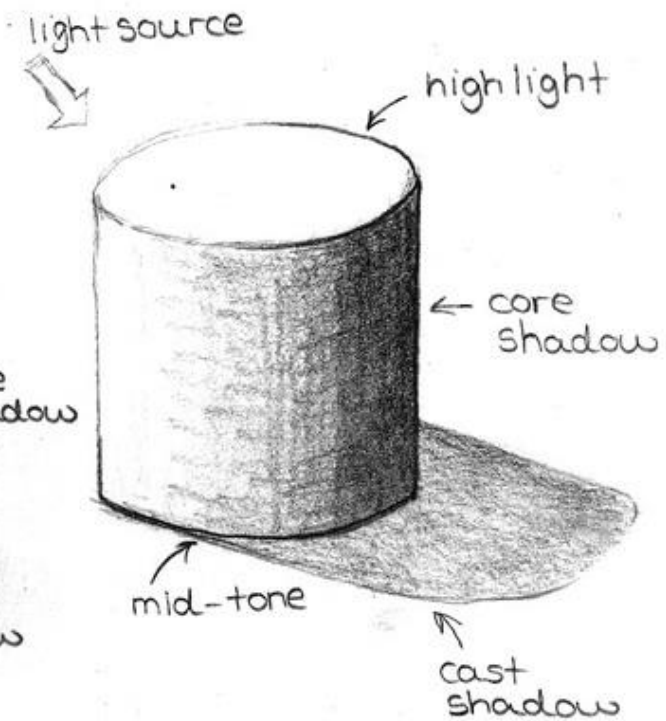
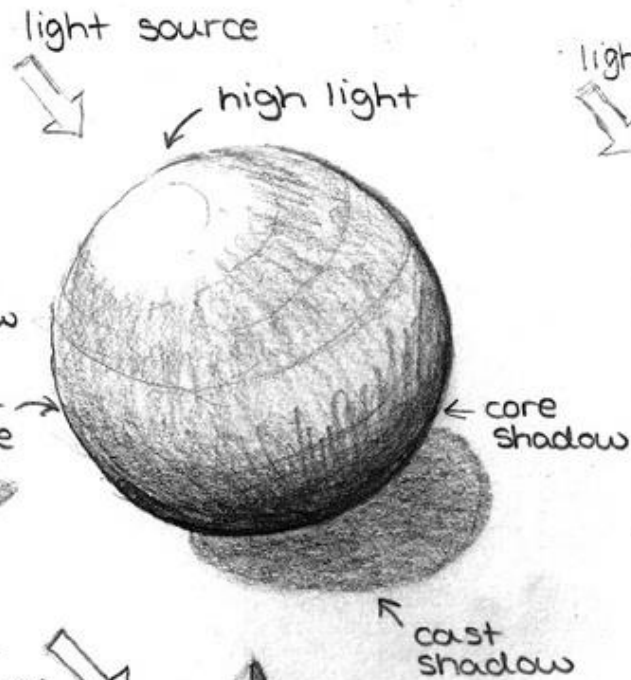
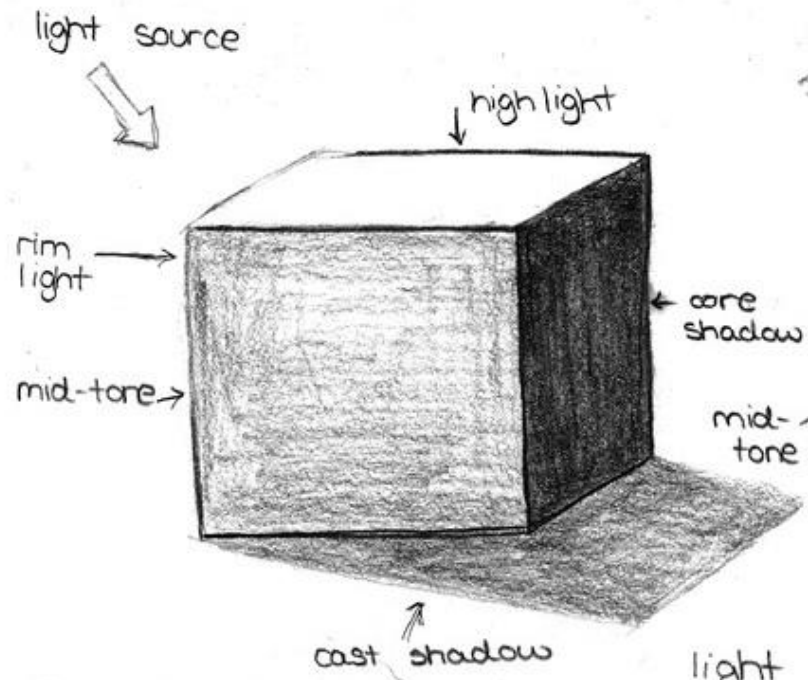


Shade using consistent pressure by laying pencil led on side (aka *Blending*).

This is great for:

- Sky
- Sand
- Human Skin





Your Task

Shade the boxes using each of the types of shading you have learned about today. It should start with the lightest and then get darker.

Have a go at shading the 3 balls using different techniques – don't forget to think about the light source!

Now have a go at drawing something yourself.

