



St Nicholas CE Primary Academy

Curriculum Summary Statement Art

Mission statement

St Nicholas CE Primary Academy believes that all pupils, their families and the wider community should be given every opportunity to fulfil their potential through education. We recognise that everyone is unique. By respecting and encouraging the individual we aim to produce confident, independent thinkers and learners able to respond positively to an ever-changing world.

Christian values underpin all aspects of the school.

Published	Review		
April 2019	April 2021		

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Definition:

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.” National Curriculum 2014

Rational:

Art and design activity enriches children’s learning and enables them to communicate their thoughts, ideas and observations in a practical and expressive way. In talking about art and evaluating their own and others’ work, children are encouraged to develop their visual language, ideas and feelings. Through experience of a variety of materials, tools and techniques children have the opportunity to record creatively the world around them.

Aims:

The core curriculum for art and design aims to ensure that all pupils:

- Produce creative work, explore their ideas and record their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.

Teaching Objectives:**Key Stage 1 Pupils should be taught:**

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experience and imagination.
- To develop a wide a range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.

Key Stage 2 Pupils should be taught:

- To develop their techniques, including their control and use of materials with creativity, experimentation and an increased awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- About great artists, architects and designers in history

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Planning:

Art and design is planned using the skills identified in the National Curriculum to ensure progression from EYFS to Year 6. Many of the vehicles through which the skills are taught are linked to our topics and may be taught in a cross-curricular way. Each year group is responsible for ensuring that there is full coverage of the skills relating to the Art and Design curriculum throughout the year. Teachers will plan before the start of each new theme, and at this point highlight the skills to be covered. Although the individual lessons might, by the very nature of creativity, be slightly different from class to class within a year group, the most important aspect to consider is the skills that need to be covered. Painting and clay sculpture will be taught in the art studio and this will need to be booked out. Other art lessons may be taught in the classrooms.

Record Keeping, Assessment and Reporting:

As with all areas of the curriculum, assessment is an integral part of the teaching process. Class teachers should keep records of work carried out, and levels of achievement of the work. Photographs are a useful tool to keep, as a reminder of pupil's achievement. Formative assessment is used to guide the process of individual pupils in Art and Design. It involves identifying each child's progress in each aspect of the curriculum, determining what each child has learnt and what should therefore be the next step in their learning. Formative assessment is mostly carried out informally by the teachers in the course of their teaching and should be based on the identified assessment opportunities. Children's progress in Art and Design is reported to parents through the pupil annual report and consultation meetings throughout the year.

Speaking and Listening:

Pupils are encouraged to provide specific evaluation of each other's work through verbal peer-assessment strategies.

Monitoring:

Medium term plans are monitored by SLT and the subject leader will carry out monitoring via lesson observations, learning walks, observation of artwork and pupil voice.

Equal opportunities:

All children in the school will have access to the Art curriculum irrespective of race, religion or special educational needs.

Health and Safety:

Children should be working in a safe environment both in and outside of the classroom/art studio. The relevant risk assessments must be completed when using any potentially dangerous equipment, such as scissors or craft knives. When conducting fieldwork, children should be properly supervised and should be made aware of any potential dangers, such as busy roads or water hazards.

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