

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
DT– Year 1	Mechanisms Join materials as a moving creation Measure, cut and join materials		Construction and use of materials		Nutrition and cooking	

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
DT– Year 2	Use of Materials- Construction – design and improve		Puppets and Lantern Making Textiles and Mechanisms Join materials as a moving creation Can they add a design to their product Measure, cut and join textiles		Biscuits Cooking and Nutrition Explain about hygiene and how to be hygienic when using a range of different ingredients – pirate biscuits	

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
DT– Year 3	Sandwiches Cooking and nutrition <ul style="list-style-type: none"> •Can they choose the right ingredients for a product? •Can they use equipment safely? •Can they make sure that their product looks attractive? •Can they describe how their combined ingredients come together? •Can they set out to grow plants such as cress and herbs from seed with the intention of using them for their food product? 		Mask Making and shelters		Chariots - Mechanisms Modulable materials <ul style="list-style-type: none"> •Do they select the most appropriate materials? •Can they use a range of techniques to shape and mould? •Do they use finishing techniques? 	

Art long term overview 2018-2019

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
DT– Year 4			Mask Making	Shaduf – mechanisms and levers		Soup Making – food and Nutrition

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
DT– Year 5			NUTRITION – energy snacks	sandals Stiff flexible materials / mouldable materials	Containers	Moving Toys

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
DT– Year 6		Biscuits Focus on rationing in food tech and make some of the wartime recipes following research. Textiles •Have they thought about how their product could be sold? •Have they given considered thought about what would	Make do and Mend - Textiles	Fair ground rides		- Create their own Thames barrier Stiff and flexible sheet materials •Can they justify why they selected specific materials? •How have they ensured that their work is precise and accurate? •Can they hide joints so as to improve the look of their product? Mouldable materials •Can they justify why the chosen material was the best for the task?

Art long term overview 2018-2019

		improve theirproduct even more?			•Can they justify design in relation to the audience?
--	--	---------------------------------------	--	--	--

On the terms where there is no Design Technology planned, classes will be focused on teaching art.